Dr. Charles ( Allen) Winold (1929-2016)

Charles Allen Winold died peacefully in Tampa, Florida on August 15, 2016.  Born in Cleveland, Ohio on May 7, 1929,  Allen was the only child of Earl and Gladys Winold of Cincinnati.

After apparently being a “Big Man on Campus” at Western Hills High School (swimming, newspaper, debate, and especially orchestra) Allen attended the Cincinnati College of Music, continuing his violin studies with Sigmund Effron. He  received his B.Mus. Summa Cum Laude in 1951 and a M.Mus in 1952.  His early career included playing in the first violin section of the Cincinnati Symphony; working as a music therapist at the Columbus State mental hospital as alternative service to the Korean War;  teaching at Wilmington College; and touring with the traveling North Carolina Symphony where he remembered for eating from illegal hotplates and playing word games with his fellow musicians.  Allen and his first wife, Patricia - also a CCM graduate - married in 1951. The couple had two daughters, Claire Elisabeth and Erika Marie, before separating in 1962.

In 1955 Allen began doctoral studies at Indiana University and almost immediately became a key Assistant Dean under the legendary Wilfred Bain. He completed his doctorate in music theory in 1963. His career at IU was marked by a steady trajectory of hard work in collegial administration; organized, humorous, and effective theory and music appreciation teaching; and scholarship.  He authored or coauthored 11 books: Elements of Musical Understanding, The Choral Experience, Introduction to Music Theory, Involvement with Music, Rudiments of Music, Harmony Patterns and Principles, Speaking of Music, Information and Music Anthology, The Comprehensive Study of Music, Basic Principles of Music Theory, Bach Cello Suites Analysis and Explorations as well as his PhD dissertation "The Effects Of Changes In Harmonic Tension Upon Listener Response".

Meeting the love of his life, Helga, was a fortunate fringe benefit of one of his administrative “gigs” as Dean of Undergraduate Studies. Helga came to IU in January of 1963 to study cello with Janos Starker.  After an initial advising meeting, Allen was so impressed with her energy, friendliness, and beauty that he immediately read her file from cover to cover with his college level German.  He reminisced recently that it contained rave reviews of her playing.

They married in December 1963 with a simple ceremony at their log cabin with their friend and mentor Josef Gingold in attendance. With his characteristic determination to learn new things, Allen’s German quickly progressed from intermediate at best to fluency.   So good was his German, he was able to lecture in Vienna at the Hochschule fur Musik during his sabbatical year in 1972.

Allen and Helga made a great team professionally (Helga joined Indiana’s string faculty in 1969) and musically. Allen studied viola with William Primrose and the couple regularly played chamber music with friends, colleagues, and students in Bloomington and around the world.   They also teamed up personally, having two children: Bettina Julia in 1965 and Hans Peter in 1967.

At IU, Allen was often the first person people met and he was always there to help, mentor, guide, teach or play.  An avid IU fan, his home shook from the whoops and screams with Pete DeLone as Bobby Knight led IU's basketball team to their first championship.  Allen was also a great lover of technology.  From his electric typewriter in the early years to punch cards for programming, to coding, to being one of the earliest adopters of the internet, he was always eager to learn and share the next best thing.  His favorite saying was "A good teacher is like a candle — it consumes itself to light the way for others.” ~Mustafa Kemal Atatürk He’d be thrilled that Helga now has an iPhone (813-810-9092).

Allen was loathe to retire, but did so officially from the School of Music in 1993 but with characteristic gumption, he kept going back to work.  He returned temporarily to an administrative position in 1999 and continued to write and lecture until the very end. His two volume analysis of the great Bach Cello Suites published in 2007 was well received critically and by grateful cello students who called it “richly rewarding,” “a must-have,” and a “wonderful tool for teaching.”

Allen loved Bloomington where he and Helga had friends from all faculties and walks of life, sharing their beautiful home with countless visitors and students.  Following Helga’s retirement they enjoyed increased travel to Germany and Italy and to visit farflung children and grandchildren.  In 2013 Helga accepted a sabbatical replacement position at the University of South Florida in Tampa, Fl.  Very impressed with the people, and Tampa's cultural and natural amenities they moved there that same year.  They celebrated their 50th anniversary in suitably simple fashion at an I-75 restaurant on the way there.

In Tampa, Allen relished dips in the pool, walks in his neighborhood, visits from friends and family, and, of course, Helga’s amazing cooking until very near the end of his life. He completed many items on his “bucket list” including writing a musical and putting both his and Helga's works on their website [www.winoldsmusic.com](http://www.winoldsmusic.com).  Just before his death his family was able to speak, sing, and play for him at his bedside either in person or through the miracles of modern telecommunication.

Allen beat a variety of illnesses: an aggressive, rare cancer (macroglobulinemia), prostate cancer, bladder cancer, and pneumonia.  None of these stopped him.  He died peacefully in his sleep of simple old age.

A sweet and gentle man, a gentleman, a true mensch.   Allen is survived by his wife, Helga Winold, sister-in-law Sibylle Ulsamer, daughters Claire Winold,  Erika Werdal, and Bettina (James) Hoar, son Hans Peter Winold, honorary daughter Ute (Lynn) Coyne, grandchildren Dana (Clint) Carrell, Lucas Werdal, Samantha and Jamie Hoar, and Noah Winold, and great- grandchildren Osiris Miner and River Carrell.

Raised Methodist and embracing Quakerism in his twenties, Allen studied psychology and philosophy intensively all his life.  He became comfortably agnostic and later atheist. There will be no funeral and the family requests no flowers. The family would be grateful for any thoughts or memories to be added to his website [www.winoldsmusic.com](http://www.winoldsmusic.com).  Donations in his memory may be made to [LifePath Hospice](https://lifepathhospice.chaptershealth.org/) so that others less fortunate may experience the extraordinary care he received during his final year, to the scholarship fund of [Friends Music Camp](https://sites.google.com/site/friendsmusiccamp/donate), or to a charity of your choice.